

Students should use teachers' office hours

Incentive for participation is increased understanding



INSIGHTS--Teachers have time set aside almost every day to meet with students.
(photo by Richard Mona)

by Sylvia DeLeon and Smith Pineo

"You'll have to narrow your topic down if you expect to make it into a two to three page paper," SAC English instructor Ronn Pineo informed a student. Len Bender, who is enrolled in Pineo's Wednesday evening class, had dropped by the English teacher's office to explain his absence from the previous session and to talk about the thesis for a research paper he had been assigned to write.

The situation just described is a relatively common experience at Santa Ana College--a teacher conferring with a student. This meeting took place--as do most student-teacher conferences--during the instructor's designated office hours.

One of the duties for instructors at SAC is to maintain times when they will be available for students to visit them in the teacher's office. When a full-time SAC instructor receives his class schedule, he then fills out a card indicating which times he will set aside for office visits--seven hours per week.

Teachers' record of availability appears to be pretty high at SAC, according to a random sampling of teachers and students here.

When compared to the limited access to teachers students at higher institutions receive (noted by instructors as well as students), the value of teachers availability, in particular to new and returning students, is noteworthy.

Although it would appear that there is ample opportunity for SAC students to seek private counsel from their instructors, most teachers here, however, spend half of their office hours with students. Also,

less than half of the students who enroll in classes here ever see the insides of their instructors' offices.

But the many students who do talk to their teachers outside of class usually yield beneficial returns which are often measurable in a student's coursework and class performance.

One of the basic ways students are helped by visiting teachers in the office was described by SAC speech instructor Ken Turknette: "It gives me a chance to let them know what's going on in my mind and it provides the students an opportunity to tell me, in a private setting, what their feelings are."

During an interview in Turknette's semi-cluttered office (which probably explains why he sees many students in the hall outside his office), he related his office hours policies and his sentiments on student-teacher conferences.

The speech instructor says that students come to his office "a moderate amount of the time." In some cases, he requires mandatory office visits, "to give students a progress report."

When Turknette was asked if office visits should be required for all students, he replied, "Perhaps once a year would be reasonable," contending that it is helpful for students to meet with their teachers "on a one-to-one basis, rather than solely in the classroom." Also Turknette believes that instructors of lecture-based courses in particular should require students to come to the office at least once a semester.

Turknette explained that when a student confers with his teacher in the instructor's office, "it helps build a rapport" (cont. on p. 3)

el DON

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Used to be VFC

Vietnamese students find refuge in campus club - now called VSA

by Robin Wilkinson

A dinner for boat people, held last August at Chapman College, raised \$600 for a refugee camp in Thailand. This was only one of many activities of the Vietnamese Friends Club since its inception at SAC two years ago.

The banquet prompted retiring club president Dieu Hang Tran to believe they will receive SAC's Club of the Year award, just as they did in 1977. Even so, Vietnamese students are still met with some skepticism on campus. Why did they come, these people from across the sea who speak a language few understand?

Tran came to this country in 1975, when the majority of the refugees first arrived. She explains, "We came gradually, by American planes or ships, in order to escape communism."

"Not many people think of this," she went on. "but not so long ago your grandfathers from England came for political reasons, too. What if you had to come to my

country for some reason and you couldn't speak the language?"

Even without a knowledge of English, the Vietnamese people brought their careers with them. The refugees who arrived in 1975 have already graduated from SAC, but Tran and her classmates at Cal State Fullerton are earning top grades despite the language barrier.

"We don't expect much," Tran explained. "Just a little understanding."

Because she now attends Cal State Fullerton, Tran had to leave her post in the club at SAC to Vice President Tan Trinh. "But I still want to help when I'm needed," she said.

Prospective activities for this year include a bilingual music show this winter, hopefully also to benefit the boat people; eggrolls at the SAC Country Fair; and an art show.

The club wants to display the artwork and photography of Vietnamese students, but it is

having trouble finding a location. The cafeteria is no longer open. And it is both difficult and expensive to use the gallery in the Humanities Building, Tran said.

In spite of a few difficulties, Tran seemed confident that members will not be disappointed. No longer called the Vietnamese Friends Club, the group has merged with the inter-collegiate Vietnamese Students Association (VSA). The new rules are simple--if you are a Vietnamese Student, you are automatically a member.

VSA sponsors inter-collegiate sports on weekends. Also, the Club offers tutors for new students who need help learning English. And for all Vietnamese students, a **Guild of Classes** is available to help them choose the right courses and teachers.

Anyone interested in VSA should contact either Phong Nguyen in the New Horizons counseling center, or Vy Trac Do in the counselling office in the Administration building.



HUFF, HUFF, PUFF -- SAC President Bill Wenrich struggles to the finish line in the 10K race last Sunday which was held at El Modena High School. Wenrich later commented that at least he finished the race, "unlike some presidents." More photos on page 6.

Congressman Patterson to visit campus



- 8:00 a.m. -- Meet with RSCCD Board and Bill Wenrich--coffee and donuts
- 8:45 a.m. -- Meet with SAC Administrative Council (Bill Wenrich, Liaison)
- 9:30 a.m. -- Lecture to Gary Teigen's Political Science Class combined with History classes, D-101 (Lee Layport, Liaison)
- 10:15 a.m. -- Tour of Career Education Center (Lem Bonilla, Liaison)
- 10:45 a.m. -- Tour of new site for Career Ed. Center at Centennial Park (Bill & Lem)
- 11:30 a.m. -- Meet with Faculty Senate Executive Committee (Lee Dryden, Liaison)
- 12:15 p.m. -- Press conference with el Don, questions and answers (Bales)
- 12:45 p.m. -- ASB student government leaders -- discussion (McCain)
- 1:30 p.m. -- Jerry Patterson returns to his office
- 3:00 p.m. -- Jerry returns to SAC campus for Soccer Game (Doug Gorrie, Liaison)
- 3:30 p.m. -- Tour of campus facilities and discussions with Bill Wenrich et. al. (Bill Wenrich, Liaison) Indo-Chinese program
- 4:00 p.m. -- Adjourn for the day.

Inside

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MOVIN' GROUND -- Centennial Regional Park will be the new site for the new RSCCD Career Education Center. Construction is still going on for the project that is to be completed by April 1980. (photo by Jim Stoughton)

Centennial Regional Park Te is location of new CEC

by Pam Hifburn

April of 1980. This is the projected completion date of the new RSCCD Career Education Center. The center will be located in the new Centennial Regional Park, which is bordered on the north by Edinger Avenue on the east by Fairview Street and on the west by the Santa Ana River.

RSCCD is leasing 4½ acres of the park area, 1.76 of which will house the Career Center with the rest being open for development. Total cost to the RSCCD will be \$1,769,000. This includes the construction of the center as well as one of the parking lots.

The new facility will replace the dilapidated warehouse on Chestnut Street currently used by the center.

Being a community funded organization, RSCCD held the first option on buying the Federal Communication surplus land when it was put up for sale. SAC decided instead to cooperate with the City of Santa Ana and Orange County in the use of the land.

For instance, if the city wanted to put on a program for water safety or an arts and crafts day the use of the career center will be available to them. The center will have the use of the park for possible courses in landscaping and the like.

"The center, being in the park, will have a more open, pleasant feeling," said Dr. Vernon Armstrong, administrative dean of Planning and Development. "It will also provide more of a feeling of identity with the community."

The time frames work to perfection with the center being used mostly during the day and night time hours, and the park facilities being used mainly during the afternoon, Armstrong explained.

It is anticipated that the problem of vandalism will

be less prevalent at Centennial because of the presence of people at the center. Campus security will manage the protection system at the center, while the Santa Ana Police Department will keep watch on the entire park.

Centennial Regional park is destined to be a decidedly different type of park, Armstrong believes. Its unique combination of facilities will give it the classification of being an urban regional park. It is the first park to be classified in this manner.

The proposed plans include facilities for an equestrian center, boat rentals, a swimming lagoon, a community center, a quality restaurant and the Career Education Center.

Future possibilities of recreational facilities will embrace various types of sporting events including a boxing arena, a race track for wheeled sports such as stock car races, formula racing and skateboard races. Also a race track for animal sports, such as horse racing and horse shows. A rollerskating rink; outdoor courts for racquetball, volleyball and badminton; and an airstrip for glider flying, kite flying and parachuting.

This is just a small amount of the proposed projects. The outcome depends on how much the people want them and how many people get behind them, Armstrong explained.

The largest proposed developmental project will be promoter Charles Ross' multimillion-dollar "Celebrity Park" featuring a farmer's market, a theater, an art gallery and nearly 1,000 other concessions.

City officials said the Celebrity Park development is intended to make the park self-supporting, with revenues from lease money returned to the city and extra taxes collected from tenants.

Schmitz bill rejected; Reagan forces blamed

by Laura Mencum

A plan to modify California's so-called "winner-take-all" presidential primary system was defeated 675-227 by former Gov. Ronald Reagan and his forces during the Republican Party's bi-yearly convention.

The current system, only used by the Republican Party in this state, according to Sen. John Schmitz (R-Newport Beach), entitles the candidate who receives one vote more than anyone else to automatically pick up all 168 delegates to the GOP national nominating convention.

Schmitz, a political science instructor at SAC, authored a bill as a replacement to the present plan that would require the Republican candidate to obtain over 50% of the votes in order to gain all the delegates. "If no one gets at least 50%, then the delegates would be divided proportionally," he explained.

Reagan has been a main political figure for the past 15 years, according to Schmitz. "The Republican incumbents feel a loyalty to him more so than the call from their constituents that, according to a poll, would want this change," Schmitz commented.

Under the present conditions, the SAC instructor feels that the other candidates do not stand a chance in the presidential primary. "There will be no Republican primary in California under present laws. Gov. Reagan is going to get all the delegates."

For the time being, the subject of Sen. Schmitz' bill

is closed. "As long as Ronald Reagan is running for President, I don't see much chance," Schmitz commented. "The status quo is a good deal for him."

Though, after next year's primary election, Schmitz' group plans to let the voters decide by placing the proposed bill through ballot initiative since the Republican Party itself decided against it.

Schmitz has chosen to support former Texas Gov. John Connally as his presidential candidate. "I think that there is a good chance that Ted Kennedy will be the Democratic nominee. Connally will be a better candidate to run against him," Schmitz noted.

Schmitz related his choice to the controversy that Reagan is going to win as long as the 'winner take all' primary is in effect.

The Fair Political Practices Commission has recently directed a lawsuit at Schmitz and others who are assumed to have failed to report to the commission on state-mandated finance reports during last year's campaign.

Schmitz refused to comment on the lawsuit for fear that any further publicity might interfere with negotiations being made at present.

When asked if he would be running for U.S. Senator, Schmitz replied, "I can see no reason why I won't be running. However, I have not announced that I will seek the position." Schmitz further commented that there are certain benefits to announcing at a later time.

RSCCD board inspects career education site

by Smith Pineo

Usually when the RSCCD Board of Trustees meets they spend their time in the conference room on the second floor of the Administration Building.

At the session Monday night, however, the board adjourned the meeting and traveled in a SAC van to the Career Education Center on Center Street to examine the facilities that they voted to continue the lease on.

The specific facilities the board acted on are the Work Assessment and Evaluation program and the Assessment and Referral Center (ARC).

The ARC serves members of the community interested in vocational education programs offered by the district and in conjunction with various community organizations.

ARC's Eileen Granoski, who serves as an instructor/coordinator for the Work Assessment and Evaluation Program, described

the goals of the center to the board members who toured the facility.

The center, which Granoski stated, processes 90 people per day, engages in a "prescriptive diagnostic study of enrollees' capabilities, strengths and weaknesses."

Granoski explained that a "typical student spends 15 to 20 hours in assessment." She added that members of the center's staff "go over test results with students and offer a slide-interest presentation" to enrollees to determine motivational factors as well as the individuals' attitudes.

The board members, who appeared to be pleased with the program, also toured the Career Education Center (CEC) building, which houses many of the classrooms for the Continuing Education Division.

Vice President of Academic Affairs Richard Sneed commented that the new facility being built in Centennial Park to replace the present CEC structure (see

separate el DON article on CEC) will "be full the day it opens" and recommended that the board be "planning the next phase of building" as soon as possible.

While the board's field trip highlighted the Monday night meeting, actions of interest were taken during the session on campus.

The board voted unanimously to enact a revision in board policy concerning resignations, proposed by SAC President Bill Wenrich. The revision would enable Wenrich to accept resignations in behalf of the district with subsequent ratification to be made by the board at the next meeting. SAC's president said the measure would make the process of replacing individuals "more efficient."

The board also voted to rent rooms for ESL classes from the First Christian Church on College Avenue. The space is necessary for the ESL classes that are scheduled during peak hours.

News Briefs

ASSAC seeks frosh senators

Petitions for freshman senators are now available in U-111. The deadline for picking them up is Wednesday, Oct. 3. If you were in student government in high school, involved in a community organization or you'd just like to consider taking part in this organization, stop by U-111, U-107 or U-104. Freshman elections are scheduled for Oct. 15 to 17.

Planetarium presents space show

The Tessmann Planetarium show "Pioneers, Voyagers and Beyond" ends tomorrow at 1:30 p.m.

University Day coming

Four-year college and university day/transfer day is coming. Representatives from 45 four-year colleges and universities will be on campus Tuesday, Oct. 9 from 10 a.m. to 1 p.m. out on the mall. This will give students an opportunity to meet with official representatives to discuss entrance requirements, financial aid, housing, etc.

Family workshops to begin

SAC Human Service Department and Family Service Association of Orange County are co-sponsoring two workshops: Family in Transition; Growing Old and Growing. Enrollment will take place the first day of class at no charge. The workshops are at the First Methodist Church, 161 South Orange - Eugenie room in the education wing. For more info call Gloria Davenport at ext. 348.

Garment tour returns

Due to the great interest in Community Services, L.A. Garment District Tour, another tour has been scheduled on Saturday, Oct. 6 from 8:30 a.m. to 5 p.m. The tour is \$8 per person (lunch not included) and will depart and return from SAC's Phillips Hall.

'Rumplestiltskin' will play

"Rumplestiltskin," performed by the Lilliput Players, will be presented in Phillips Hall, Sunday, Oct. 7 at 2:30 and 7 p.m. Adults are admitted for \$3 and children for \$2. This is the first of three Family/Children's Theatre Presentations for the Fall. For additional info on this series or tickets stop by U-104.

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el DON and the people of SAC wish to express their condolences to Dr. Neal Rogers, vice-president of Student Affairs. Roger's father died on Sept. 20, after a long illness. "We'd like you to know we care."

Mark Teachers' office hours are for students(cont.)

between the teacher and student," adding, "many times it can clarify the areas where a student needs to improve."

Responding to a question concerning what types of students meet with him outside of class, Turknette revealed, "In general, it is the better students who seek help and want to better know if they're doing the right thing (with coursework)."

Turknette also described why he urges his speech students to confer with him in his office: "In class I encourage them to make time for office visits because my grading is subjective in a performance class."

The tall speech instructor said students who come to his office "in general display a measurable improvement in their work." He attributed this to students' "higher and keener awareness of what I expect from them" and increased understanding between himself and the students who come by.

When Turknette is not "increasing the awareness" of his students during his posted office hours, he grades papers and assignments, communicates on the telephone with colleagues and reads forensics material, he stated.

Although much of the assigned office hours of teachers are not spent in conference with students, Turknette believes teachers should still be required to keep them, because "it is part of our contract and professional responsibility."

SAC economics instructor Dan Hohnecker would agree that teachers have a professional duty to appear for their office hours, but he believes that it is up to the students to utilize them.

Hohnecker shares an office on the fourth floor of Dunlap Hall with fellow Economics instructor George Biglow. Hohnecker contended that having his office on the top floor of Dunlap deters students from coming up to see him. They don't want to walk up the four flights of stairs.

"It's an arduous task," explained Hohnecker from his office, which affords a panoramic view of north Santa Ana. The economics instructor added, "When students come up here we practically have to slap oxygen masks on them."

In spite of the difficulty students encounter in making

Pineo's message to his students concerning out-of-class conferences is simple. He tells them throughout the semester, "If you don't understand something, you know my office hours." He urges students to use his office like a "free advice department," adding, "if you don't want to climb the stairs, call."

Despite these appeals, Pineo said he spends an average of only 20 minutes a day conferring with students in his office. The 15-year SAC veteran stated that he usually receives at least two calls a day in his office and some at home.

Pineo couldn't say whether requiring office visits of students works for other teachers, but he explained his conference policies thusly: "I strongly recommend that students visit just before mid-terms. And before finals their appearance is mandatory."

Of those students who do visit him voluntarily, Pineo breaks them down into two categories--"there are the poor but conscientious ones and the potentially good students." He indicated that the "C" students rarely show up, adding that he believes those students resent even the required visits.

When no students show up, Pineo reads the **Register**, works on crossword puzzles and attempts to straighten out his files--if he is not grading papers or preparing material for class sessions.

Does Pineo believe teachers should be required to stay in their offices during the designated times? Apparently, the English instructor believes they should not always have to keep hours. He stated, "If I have something important to do, I'll do it. There is probably only a miniscule chance I'll miss a student I have reason to think might drop by."

Pineo contended that student visits to teachers produces benefits for students besides increased understanding of their coursework. "I know it's good PR for them to come in. It's a way of getting brownie points and letting the teacher know that a student is trying. I'm subconsciously impressed by students who visit and I'm sure it would work with almost any teacher."

Pineo has little sympathy for the students who complain about the stair climb to his office. "How can they be that out of shape?" Pineo asked. "They complain, but I don't understand why; it seems to be a universal problem up here," he continued. In a tone of voice which displayed mild exasperation, Pineo pondered, "What's wrong with this younger generation? Why don't they want to climb the mountain and sit at the feet of the false prophets?"

Unlike Pineo, who thinks that students exaggerate the problem, Dr. Carl Venstrom thinks that the fourth floor of Dunlap for the instructor's offices is just an obstacle that hinders a less formal rapport with students.

Squinting his eyes as he pondered for a quick moment, he explained, "Just because the offices are such a climb, students won't take the five minutes just to drop in and say 'hi' like they would if they saw you on the ground floor, and were passing by your office. It would help keep the lines open. As it is now, it takes five minutes to walk up the stairs, five minutes to visit and five minutes to go back down. Teachers should be placed on the first floor for easy access to students. Otherwise, let all students have access to the elevator."

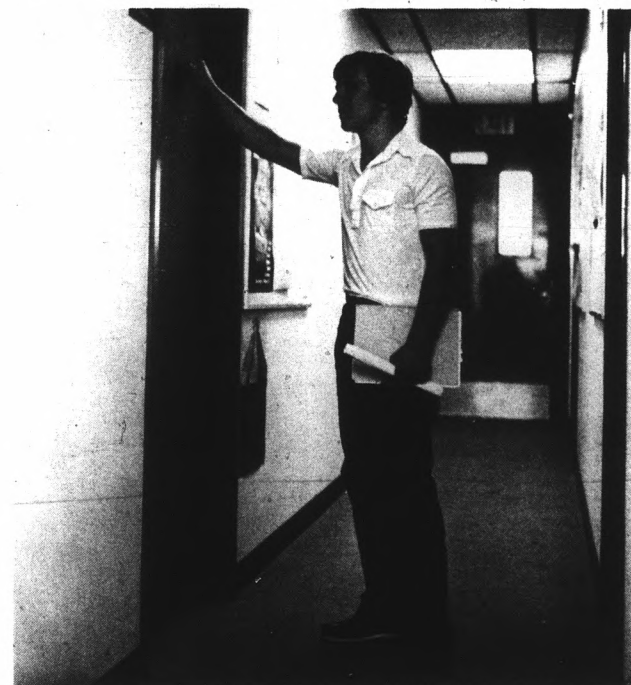
Dr. Venstrom, who teaches Speech Communications and Mass Media, does not see a need to emphasize his office hours to his students. "They don't really have to utilize my office hours for this type of course. Occasionally, I get some students, but it's for counseling purposes."

He smiled and added, "I wouldn't want students to feel that they have to come in and make it a formal office visit. It's nice because they come in when they're ready and want to."

Photography instructor Jim Utter practically makes the entire third floor of Russell Hall his office. Utter can be seen in the hall discussing a print with a student, or in the classroom, or in the lab, as well as, in his office--here he might have a chance to sit down.

Always trying to keep his availability with his students, Utter feels that communication is a must. "I feel that this is such an individual and specialized course where the students need to talk one-to-one with the instructor."

After being momentarily interrupted by a student who needed help from Utter for lab supplies, he continued, "As soon as I unlock my door students are there and ready to



OPPORTUNISTS KNOCK--Don't be afraid to check by an instructor's office if you need some advice. Also it is good PR to come by and tell a teacher why you missed the last session. You may get off easy.

(photo by Mark Dimitroff)

discuss their work. This is pretty much a relaxed department. I think students feel free to discuss prints or get help from any of the photography instructors who happen to be around. In fact, I have often seen students ask other students who have been around a while for help and ideas. It's pretty open up here."

Realizing that students' ambitiousness varies from person to person, Utter appreciates knowing his students singly. "I feel that by talking on an individual basis with a person about a project, I can gain an insight about where the student is at, and what his interests are, whether we are talking about things in or outside of the class."

Interrupted once again by another student seeking some quick advice, Utter never lost his original train of thought. He adjusted his glasses and continued, "Knowing the student a little more individually and knowing his involvement with his assignments helps me at grade evaluation time. Sometimes having an insight on a person's efforts can be used to make a difference from an 'A' to a 'B', or 'B' to a 'C'."

Another instructor who feels that office visits can help out at student grade evaluation time is Anatomy and Physiology instructor Dean Kruse. One might think that students would see their instructor prior to an exam. However, Kruse explained when he has noticed his greatest influx of office visits by his students.

"The time is rather cyclic when students utilize my office hours. I get more students after exams just to discuss their errors. The 'A' students go over the fine points of the exam, and the other students usually are really having trouble along with personal problems." He paused for a second, then added, "Seldom do any mid-average 'B' - 'C' students come to see me."

When asked if he thought that more students should take the time to utilize their instructors' office hours, Kruse responded every encouragingly. "Yes, I do. Very few students do approach instructors."

Kruse stretched back in his chair and clasped his hands together behind his head almost as if to settle down into his

"After all, the instructor's office hours are not the instructor's time -- it's yours, the students."

upcoming analysis. "It seems that society has constructed this old myth where teachers are supposed to be unapproachable. It's harder for an instructor to approach a student, so I make myself available at my posted hours. I'm sure most instructors are willing to talk and get to know their students whether it's to discuss course material or personal problems."

Kruse, then agreed, "There are instructors who would rather not be interrupted, or get to know students, and just stay in their own little world, but most instructors aren't like that." A tenuous grin came over his face as he added, "I feel that I am an O.K. person to talk to."

Kruse is aware of the shortage of tutors at the Learning Center. However, he did favorably comment on his tutor. "I have an excellent tutor, Deria Smith. She's well liked by the students. Often she comes in the lab and people will ask her questions before they ask me."

Like the majority of instructors, Kruse adheres to his posted office hours. If not grading exams or papers, he is usually preparing a lecture during his office time when he has no visitors, which is also the pastime for many other instructors during quiet office hours. As a whole, instructors do prefer and encourage visits by their students. The instructors' track record for availability during office hours is of high scoring. They are ready and waiting, and students should not feel like they are intruding on their instructors if they should feel the urge to visit them.

The general sentiment among the instructors was best summed up by Kruse when he said, "After all, the instructor's office hours are not the instructor's time--it's yours, the students."

"Why don't they want to climb the mountain and sit at the feet of the false prophets?"

visits to Hohnecker's office, he said, "The number of students who call or come up increases in correlation with the intensity or difficulty of the course material."

"In many cases," Hohnecker added, "some come up when it's too late. They'd be better off if they made the trip sooner."

He does not require his class members to show up at his office, rather, he invites students to visit with problems concerning the class. Also by setting his hours for morning, afternoon and evening times, Hohnecker said he can appeal to the diversified schedule needs of his students.

The economics instructor spends his idle office time working on research for development and expansion of his programs. He believes that teachers should keep office hours even if they are not used by students, stating, "It is important that we make ourselves available; it's part of our function as teachers."

Although he leaves himself ready for students, Hohnecker admits that some student/teacher relationships don't benefit either party. "Sometimes two people may not be able to communicate although both make a sincere effort to do so."

But the roads to communication are blocked by the stairway to the top of Dunlap since many students are unwilling to make the trip, fearing that the instructor will be out. Hohnecker suggested that in-house phones be installed at the bottom of Dunlap for those students who would come up "if he's there."

For English instructor Pineo (fourth floor Dunlap, also), even if he is not in his office, students can reach him at home.



BECAUSE IT'S THERE--Climbing to the top of Dunlap Hall in the heat and smog can be an invigorating ordeal.

Teachers who have offices on the fourth floor sympathize with students who must make the great trek to visit them.
(photo by Mark Dimitroff)

Talking Head

Wm. David Carstens

Many SAC students are missing out on one of the greatest, and possibly most enjoyable, opportunities afforded them on campus.

No, it's not a course or facility. It is something beyond mere academia. There isn't a book or recording to buy so you can learn it.

What I'm referring to is personal contact and understanding of the many foreign students attending our school.

Certainly a few students take the time to make a friend or two from this highly visible student clique. However, I think most of my collegiate colleagues are either too lazy, or too self-centered to go that extra little step and become a foreign student's friend.

Ethnocentricity is another possible reason for many Americans to be standoffish. To those of you who have this problem I can only advise you to grow up a little bit and come down off of your mountain top. This is the *real* world, kids!

Learning about other cultures isn't going to hurt our culture in the least. On the contrary, we can only grow and become stronger when we have personal contact with other peoples.

Since first becoming a student at SAC, I've been lucky enough to become acquainted with people from Persia, Palestine, Egypt, Italy,



France, Germany, Argentina, Mexico, El Salvador, Venezuela, Puerto Rico, Zambia and India.

Hopefully, I've learned much about their cultures as well as looked at mine more closely.

The richness of these cultures has increased my understanding of people. My tolerance toward social, religious and political situations around the world has also been raised because now I possess a little more background.

We should begin to consider SAC an international campus. One that offers young people an opportunity to learn from other young people things that cannot be taught by any instructor in any class.

It isn't very hard to strike up a new relationship with another student. So, why not broaden your life a bit and try saying, "Guten Tag," "Hola" or "bonjour."



The Board of Trustees is upset by the new breed of students inhabiting SAC these days.

(photo by Richard Mona)

Editorial

Garbage blights SAC campus; students should help clean up

Litter--that sad new attire--has smitten the once beautiful milieu of SAC's costly landscape and the RSCCD Board of Trustees has rightfully questioned the students' ability to pick up after themselves.

It seems that almost daily after the lunch siege at the snack bar, the campus grounds appear to have been ravaged by a "Donnybrook Faire." SAC is being trashed by supposedly responsible college-age students.

el DON feels that those of us who clean up after ourselves should not be forced to coexist in the garbage left by those amongst us with bovine habits. Therefore el DON supports the trustees' call for a more responsible attitude as expressed at last Monday night's board meeting. We agree with Board President Rudolfo Montejano, who plainly stated that "the campus looks like hell."

As Montejano put it, "Maintenance has no responsibility to pick up after students. We expect students to abide by certain common sense rules. It is the students who ought to take care of the campus."

While it may be true in this age of cutbacks that part

of the problem is a custodial staff overloaded with work, as expressed by new SAC President Bill Wenrich, it is also true that most students are alert to environmental concerns, and there is no better place to practice these than on campus, which is like a second home to most of us.

el DON can only suggest that those students implicated take more pride in a school that has been so graciously provided at a very reasonable tuition by taxpayers. Use trash containers for something more than basketball practice and when you finish reading this el DON today, take it home for further scrutiny rather than leaving it lay on the grass.

As Wenrich so aptly pointed out, "We are judged in part on how we appear."

If SAC cannot become untrashed, then el DON believes that instead of spending millions on a new campus center, the administration should consider constructing pens equipped with feeding troughs for those students with etiquette below that of a pig.



Commentary

Funding still survives; Tree Man asks why

by Pete Maddox

During the spring semester, I circulated the "Save The Trees" petition for two weeks and gathered 3,500 signatures with the help of some really great people.

The petition was presented to the RSCCD Board of Trustees and shot down for a couple of reasons. The board stated that the plans for the new Campus Center had already cost \$50,000 and if the building were delayed past June 30, the funds for the project would most surely be lost.

Now, I am usually a very trusting person. I went through a real hell over the prospect of causing a delay in the construction and losing the center altogether.

At times, I even felt as if I would quit, thereby insuring that we would finally have a decent place to eat. Beautiful layouts of this building were displayed on campus after my presentation to show everyone what we were being given. How could we complain? After all, look at what they were doing for us!

Even ASSAC spoke out against the trees. They knew we would lose the building if it was delayed. They knew about the legislation which would surely take away the funding for the new center; it had all been explained to them.

Over and over, I heard how everything had been done to save the trees and that five trees would be planted for everyone taken out. At one point, the board stated that they would try to save three trees

but three would have to go. I was only talking about the five Ash trees by the patio. (3+3=6--politics?)

Another excuse for not postponing the project was the fact that costs would rise 1 per cent (\$32,000) per month of delay. How could I justify asking for a redesign?

Well, here it is - three months and \$96,000 in rising construction costs after June 30, with no construction in sight. Ground-breaking won't happen until at least the end of November (\$64,000 more in costs).

The \$50,000 which had been spent on plans when I approached the board is not as large a sum if one realizes that the total cost of the plans is approximately \$256,000. They aren't even finished yet - and then, they have to go to bid!

In case you're wondering why a delay caused by poor planning and inefficiency did not mean a loss of funds when a postponement for the trees would, I can only say, "Hell, I don't know!"

What I do know is that the only way the funding would have been lost would have been if the board had not committed them by June 30, to the building. Accommodating the trees in the design would not have broken that commitment - just as the present delays have not broken that commitment!

As far as what I think of the fairness of the board in dealing with this matter, well, what do you think?

el DON

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Letters

from el DON readers
You may bring them to C-201 (Humanities building) or drop them off in the el DON mailbox in the snack bar or at the mail box in the Administration building. We want to hear from you, pilgrim.

Out with Bill and Jane

A bad fiesta at El Torito

Editor's Note: This column is the first in a series reviewing restaurants, nightclubs, concerts, plays and other forms of entertainment in the Orange County area.

by Jane Bickham and Bill Carstens

Ah, El Torito's Mexican restaurant. A beautiful building in a beautiful location. And the food, well two out of three ain't bad.

We knew problems lay ahead as we waited for our drinks and heard the lady opposite us remark, "This is the worst Mexican food I've ever eaten."

Watered down drinks did little to quench our thirsts. The margarita lacked tequila and the orange juice seemed drowned in tap water.

Our first course dashed any hope of this meal becoming anything but forgettable. The soup had no flavor. It tasted like a bowl of water with some tomato paste tossed in for color and body. The handful of lentil beans seemed to be added only for good luck. The salad consisted of one-half of an olive, one small pale tomato, strips of cabbage and square pieces of lettuce.

On to the main course! Tantalizing our taste buds; titulating our nostrils and warming our stomachs. That is, if you like recycled Mexican T.V. dinners.

The Arroz con Pollo (chicken with rice) would have made Mrs. Stouffer jealous. Unseasoned chicken on a bed of warm rice smothered in a goo-like cheese sauce was barely digestible.

The Arroz con Camaron (shrimp with rice) was an inedible conglomeration that included five pieces of overcooked shrimp in a dish of vegetable-tomato sauce. On the side was a rice mold that looked as if it was created with an ice cream scoop.

Despite the poor quality of the food, most of the customers seemed to be enjoying themselves. This may possibly be due to the crowded, festive-looking bar.

The decor was tasteful, lending a correct Mexican atmosphere to our surroundings. We felt a certain intimacy though we were surrounded by people and noise.

Service was competent if somewhat cold and indifferent.

El Torito is located at 17420 E. 17th St. in Tustin.



Theatre department

Nerves unraveled--cast chosen

by Kathy Tully

While most people have watched plays, few have ever had the nerve-racking experience of trying out for one.

However, students Martin Spann, Danny King, Diana Lincoln and Souix Kirwin have all had this opportunity. They tried out for the upcoming play **The Glass Menagerie** and made it.

Spann plays the part of a gentleman caller who is a friend of a boy named Tom to be played by King. Lincoln will play the part of Tom's mother Amanda while her daughter Laura will be played by Kirwin.

What is it like to stand up in front of your competitors and the director while trying your best to interpret lines with which you are unfamiliar?

"It makes me want to excel more," says former SAC student King, 21, who is presently a theatre and literature major at Cal State Fullerton. "It's like a race--the ribbon in the race is symbolic of the part or vice-versa--the winner gets the ribbon--or the part."

Stella Tsermegas, a 20-year-old drama major here at SAC who tried out for the part of Laura, admits that she feels a little shaky so she has a special method to calm herself. "I count to three and take a deep breath and block everyone out except the people on the stage."

Tsermegas says she is involved in plays because she likes to make people laugh and is able to escape from herself and become someone else. "You leave all your problems when you come here (on stage) to perform."

King revealed that he recently discovered that "when you act or audition you have to take a couple of seconds and relax your body. You must grasp hold of your character, otherwise it's just yourself up there reading lines--and that's pretty unimpressive."

Tsermegas recalled the moment when she first discovered that her name was on the callback

list. "I was surprised to see my name up for callbacks. I thought other girls looks fit better than mine."

King reported that he was very pleased. "The work that I put into it evidently had some effect."

It's too late to audition for the play but everyone may attend the performance which will be held Oct. 26-27, and Nov. 2-3.

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Chess player is no pawn



(photo by Richard Mone)

by Kathy Tully

Kings, queens, pawns, knights--most of us associate these characters with a big fantasy castle found in a storybook. But not Robert Snyder. He sees pieces on a chessboard that must be skillfully maneuvered.

And why not? After all, he has been playing for 13 of his 25 years and became a national chess master in 1973.

The cheerful former SAC student began his career at the age of 12 when he went to a friend's house to play chess and was "wiped out." He went home determined to learn to play under the direction of his father. Snyder recalls, "I loved it so much--I had some weird fascination for the game, and within a few months I could wipe out my friend every time!"

From there the enthusiastic Snyder went on to attend SAC and teach chess as well, becoming the youngest instructor on campus when only 18. The champion has been involved in many tournaments since, but found that they were not very lucrative. "So," says Snyder, "I went into another aspect--teaching, writing and promoting the game. I earn 100 per cent of my living from chess."

Snyder is currently writing a chess column for the **Santa Ana Register**. His idea of a chess column is to inform people about what is happening in chess. "The column is not aimed at the tournament chess player, but at the general reader who knows a little about chess. I give comments and analyze the game." He also

asks people what they would like to see in the column and usually checks into suggestions.

The brown-eyed, dark-haired master has written a little booklet called **The Snyder Sicilian**, but prefers writing the chess column. "There is too much competition in writing chess books. Writing a column you get immediate feedback, but writing a book you don't get an immediate check."

The most important thing is that Snyder is happy. "I'll never become rich on chess, but I like it!"

Now, while most chess players play one-on-one, Snyder has played as many as 50 matches at one time at the Los Alamitos Shopping Center in '73--with only one loss!

While most consider chess a game just for fun, the national master says that it is not only a fun game. "It develops logic, abstract thinking and sportsmanship."

When he is not playing chess, the champ can be found out on the tennis court or riding a motorcycle in the dirt--"I like to keep myself in shape," he said.

The former student will once again be visiting SAC on Saturday, Oct. 27 from 10-3. He will present an analysis of brilliant, short chess games played by chess players for a \$7 fee. The program is open to all intermediate or advanced players at least 15 years of age. Players should bring their own chess sets and register early on the class date in room A-6.

Kings, queens, pawns, knights--that's not storybook fantasy. It is Robert Snyder's life!

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SOLE POWER--The 10 K race attracted approximately 200 participants.



KEEP ON TRACKIN' -- Baseball coach Jim Reach and SAC President Bill Wenrich keep a steady pace in above photo. Below "Golden Spokes" David Kiley

wheels to the finish with the startling finishing time of 32:23.2 to become the overall winner last Sunday. (photos by Richard Mona)



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The Katz prowls into the limelight

by Kirby Blilie

Prowling around the streets of Hollywood, late at night wearing ladies' underwear, and having fun are all requirements to being a member of the New Wave band - The Katz.

New Wave and punk rock bands in the late seventies don't offer anything new, according to the Katz bass player, Dennis Peters, they are trying to restore the enthusiasm that once existed in the rebelliousness of early rock'n'roll in the 1950s. An over-the-phone interview with the 25-year-old Peters revealed that his seriousness does not extend past his music.

"We are not a punk rock band," he explained, "You can pogo to some of our music and some of our music goes in the other direction towards new wave pop."

Hollywood publicity clearly reflects the lifestyle for which the Katz are known and named for. One promotional shows them up early in the morning, stretching, like street cats with the sunset in the background. Another time, while doing a layout for famous photographer Judith Kalmus, the Katz found themselves reluctantly wearing five black silky pairs of ladies' panties with cat's footprints all over their bodies. This publicity shot hung in the show window at Madame Wongs (a club in Chinatown where they played constantly for months).

Playing together for less than a year, The Katz, have surprisingly made appearances at Whiskey, the Starwood and even the Hollywood Palladium. Considering the impositions of the advertising and 'gigs' at highly rated clubs, it is stunning to learn that Peters only draws \$50 a week salary.

"I make my living off odd jobs in the music business, such as studio work. I'm not in the band for the money, but for the fun. I've always wanted to be on a Hollywood headline act-particularly-New Wave because it's fun," said the young bassist, obviously repeating himself.

The band will be making its local debut tomorrow night at Heritage park in Irvine. Being billed as "Hollywood Night," the show also includes John Q. Public, Lipps and KROQ DJ Darrell Wayne.

Other players in the band include: Freddie Moore, composer & vocalist; Peter McCreag, lead guitarist; Bobby Zio Moore, rhythm guitarist; Al Galles, drummer.

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Injured Angel hopes to utter 'Yes I Can'

Pitcher-turned-student sees value in disappointment

Editor's Note: With baseball's playoffs and World Series about to begin, el DON "rookie" John Soderman has chronicled this story about a close personal friend who attends SAC.

by John Soderman

Any SAC student need not be a sociologist to be aware that our institution is a microcosm, offering a diverse sampling of human beings.

As an example, I remember meeting a student last fall who said that he was a minor league pitcher for the California Angels. A rather large fellow, indeed.

He was nearly six-and-a-half feet tall and weighed well over 200 pounds. His arms were long and gangly a la Spiderman. While he seemed anxious to talk about something which he obviously loved, he was still very humble if not totally concerned that he might be boring his listener.

Rough life, I reflected. Fame, fortune and money, and this guy gets embarrassed when he talks about himself. he was even a tinge reluctant about telling me his name.

A year passed before I would see him again.

September, 1979

My second encounter with my friend the "phantom pitcher" was of the unexpected kind. Coincidentally, we had both signed up for the el DON newspaper class. I stole a furtive glance at him and our gazes interlocked although he did not return my smile. Perhaps he is in a bad mood, I surmised. Nevertheless, curiosity conquered courtesy and I made my way over him to query as to why he was sitting in a journalism classroom instead of a dugout.

"How's it going guy?" I cautiously asked. "Hey . . . I remember talking to you last year and I was wondering why the Angels didn't call you up this year. With all those injured pitchers I thought for sure you'd be up there. Have a bad year or something?"

If ever a countenance reflected calamity, it was at this moment and the result was a strong eight on the Richter scale--eight standing for heavy damages as a result of the question asked.

He recovered quickly, however, and came back with, "It's nice of you to ask, but I did kind of have a bad year," he understated. "In fact, I pretty much missed the whole season, but I will be back. The word 'quit' is not a part of my vocabulary." His lower mandible tensed with tenacity.

"So then what happened?" I asked. I spoke too soon as the instructor called the class to attention.

Room 101 of the El Dorado Motel, Holtville, California--Spring Training Office of the Director of Player Personnel, Mike Port

"I'm sorry to say that Dr. Kerlan has informed us that your rotator cuff is in bad shape. We know you are pitching in pain." Mike Port's voice trailed off but then braced itself for the words to come. "We've decided to give you your unconditional release."

The pitcher could only think of standing on the mound and feeling the chills go up his spine during the playing of the national anthem. Now as he stood on the dirty green motel carpet, his tear ducts begged for relief. Port continued to speak without looking up. "We realize the time and money it

took to get you out of the Marine Corps, but I'm afraid that with all the high salaries of the major leaguers, we're forced to cut back on the minor league budget. We just can't wait for your arm to get better. I'm sorry."

The pitcher could hear the familiar voices of teammates as they boarded a bus that would shuttle them off for the day's workout.

"You'll have to get another examination from Dr. Kerlan on your chances of recovery. Otherwise, it's up to you to make a comeback and show us that you are able to throw with good velocity," Port concluded.

The pitcher was on the verge of breaking down, but held back the tidal wave of emotion that was about to engulf him.

"Thank you for the year I got to play Mr. Port, but I will be back. I will get over my injury. I am not a quitter. Someday I will be in the major leagues. Anything that is worthwhile costs something and I am more than willing to pay the price."

The pitcher bolted from the cheap motel room and heard the bus full of his laughing and joking teammates going down the road. He cried . . . and cried.

**Holtville California
Minor League Spring Training--Diamond 2**

Pain racked his arm as he let go of pitch No. 40 of inning one. For an unknown reason, the Padre at bat swung and missed at what was a poor excuse for a professional fastball. The marathon inning had finally ended.

Behind the home plate screen many scouts were perched; not unlike a group of vultures ready to pick away at what was left of the pitcher's pride. While the scouts gossiped and endlessly gesticulated, the three men behind them merely folded their arms across their chests. They knew a pitcher with a sore arm.

The Director of Scouting and the Director of Player Personnel remained motionless, but the minor league pitching coach made a beeline for the dejected figure ambling from the mound.

"Hey kid, didn't you pitch at Idaho Falls last year?" the coach inquired. "You gotta' damn good arm, but tell me, where does it hurt?"

"My arm's really OK, Mr. Spahn," the pitcher lied. "I just don't have any rhythm."

"Please, just call me Spahn, or even Warren. OK big fella?" he pleaded.

"OK Mr. Spahn," the pitcher responded.

**Centinela Hospital, Inglewood, California
The office of Dr. Robert Kerlan, renowned
orthopedic surgeon specializing in
professional athletes**

"I've found no tear in your rotator cuff, but the inflammation is chronic, however, not to the point of surgery. You will not pitch again until next season, if then. Meanwhile, you should totally rest your arm for three months and then begin a nautilus weight program which should be done religiously for four months. After that you can begin to throw a tennis ball thirty feet and work your way up gradually. Good luck. And don't expect a miracle."

After delivering the grim prognosis to the pitcher, Dr. Kerlan hurried off to examine another Angel hurler with an ailing arm--Frank Tanana.

The pitcher looked at his hypertrophied, but abused right arm and wondered if it was all worth it. He cringed at the thought of nautilus workouts. Doing painful rehabilitative exercises on a weight machine that more resembled a medieval torture device used during the Inquisition was not his idea of a comeback.

For five seconds he thought about quitting, he then remembered all those mornings he had driven by Anaheim Stadium on route 57. He mentally recited the poem he composed which evolved out of the inspiration he felt on those mornings. . .

*Every morning at nine I drive by the Big A,
It seems so close yet so far away.*

*The people inside say I might get to play--
I know I'd sure like to I hear it's good pay.*

*But it's not just a matter of walking in the door,
'Cause the road to that mound involves a detour.*

*It starts in Idaho Falls and ain't that a pity,
Then comes Salinas, El Paso can't forget Salt Lake City.*

*But once you're in Triple A it won't as much seem--
That pitching in the Big A ain't such a dream.*

*Next thing you know you're with Nolan Ryan,
You feel so excited you might think you're dyin'.*

*You see all those people and then that freeway,
Where it all seemed so close yet so far away.*

No . . . he would not quit.

September, 1979

The first day of the el DON newspaper class was coming to an end. I was more determined than ever to find out why my friend, the pitcher, would not be a part of what could possibly be the Angels' first pennant. I was hardly discursive in my attempt to get to the point.

"Why did you miss this season?" I pleaded.

He seemed taken aback by my perseverance. "I injured my pitching arm and I was released," he responded. "But you know something? I learned a lot from the whole experience. The way in which we deal with adversity is what makes us interesting. Can you imagine how dull we'd be if we didn't run into problems? Struggle builds character and if there's no pain, there's no gain. Whether pursuing a career in professional baseball or going for a college degree, both require sacrifices and in the process of attaining any desired goal, disappointments will be concomitant to the struggle. Quitting is too easy!"

I couldn't believe my ears. The "phantom pitcher" had actually talked about himself.

"What's your name anyway?" I implored.

Once again I spoke too soon as the instructor barked final instructions to the class.

"Yes, is John Soderman here?" the instructor asked. My friend raised his hand. "John, we would like for you to write a story on your experiences as a minor league baseball player for this week's el DON."

The pitcher blushed with embarrassment.

Victorious: Defense holds Taft long enough for SAC's Gragnano to pass them

by Jim Radcliffe

Neither Santa Ana nor Taft was accused of conducting an offensive attack last Saturday night at the Santa Ana Bowl.

Going into the expected explosive game, SAC was rated No. 1 in the nation by the JC Athletic Bureau. The Cougars were picked No. 2 in the small schools division in the state. The previous week the two teams had scored 102 points collectively.

The Dons managed to slip by Taft, 14-13, with a late fourth quarter touchdown.

"It was a great game," Coach Tim Mills responded. "We played a very good football game. All said and done it was a good game for everybody."

With SAC's offensive torch diluted to a flicker, the Don's defense took over.

Although Taft's quarterback Scott Logan and fullback Doug Land ran up the offensive totals, SAC kept the Cougars scoring to a minimum.

"I'm not concerned with the yards, but with the points," Mills emphasized about his opponent. "We had a couple of great goal line stances."

"Nate Bradley and Mike Otis played real well," the coach remembered. Bradley led the secondary corps while Otis continually captured Taft's ball carriers.

Santa Ana's scoring wizard Chris Gragnano "has been sharper," commented Mills. "Those things can happen. But anytime a quarterback completes over 50 per cent of his passes (15-25

for 60 per cent), he's not doing too bad."

Gragnano's most important pass of the confrontation came with 3:15 remaining in the contest when SAC trailed 13-7.

Santa Ana's signal-caller took the snap and let loose of the game winner to James Murdock. The receiver, filling in for the injured Lonnie Thomas, sprinted the 80 yards for a touchdown--and a victory.

"It was a perfect throw and catch," Mills said. "Murdock and tight end Steve Jacoby played exceptionally well."

The victory over Taft gave Mills a 9-3 mark at SAC, and a 6-0 exhibition record. The Don's will attempt to keep the streak alive as they host Rio Hondo (0-2) tomorrow night (7:30) at the Santa Ana Bowl.

Mills desires are basic. "To win the ball game. They (the Road-runners) have a lot of tradition. We're going to play the starters and hope they do well so others can get in."

"We have to keep winning to keep the tradition alive . . . keep building . . . Got to win to keep high in the polls. If we lose we'll go from the penthouse to the outhouse."



STICK 'EM -- Darryl Wash puts an end to this Cougar's travel. SAC allowed only 13 points for the second consecutive week. The Dons amassed 14 points.
(photo by Richard Mona)

SPORTS SHORTS Water Polo

SAC's water polo squad has decided to follow in the football team's footsteps. The men in the pool have improved over last year's play.

"We should do pretty good," said sophomore Mike White, who swims for SAC. "I played last year . . . we'll probably do better this year."

Santa Ana sports a 2-1 pre-season mark, to date. Friday they out-scored Citrus, 17-9.

The watermen's only loss came against Saddleback, 10-8. "It was a tough game," remembered White. "They had more substitutes. Saddleback kept sending in fresh athletes."

White attributes SAC's recent improvement to the offense this year . . . "Some of the guys are pretty good."

The Mt. SAC Tourney, which takes place today, is the last pre-conference battle for the swimmers. Santa Ana opens up Tuesday at Cerritos.

Football

The Cal Lutheran-Santa Ana football game has been moved up from a 2 p.m. starting time to a noon kickoff. The contest is slated for Oct. 6, SAC's last exhibition game for the '79 campaign.

Don runners included in race for SCC title

With two conference meets completed and a record of one win and one loss, Cross Country Coach Al Siddons' predictions about SAC's tough league are becoming true.

"There will be no easy races this year," remarked Siddons. Last Friday in San Diego the Dons were defeated by San Diego Mesa, 29-34, but beat Mt. SAC, 28-29, over the flat and fast four-mile course.

The SCC, easily the roughest conference in the state, always has powerhouses in Grossmont and Fullerton. "The difference this season is that they are vulnerable. I think four schools will be battling to capture third and fourth places in conference finals, but one of us could nab first or second," commented Siddons.

The "us" Siddons refers to is the equally matched running crews of SAC, OCC, Mt. SAC and Cerritos College, all capable of a coup of Fullerton and/or Grossmont.

"The kids are running well and I frequently see them munching breakfast or lunch together."

"We are taking each race one at a time," quoted Siddons. Two weeks ago at the Moorpark Invitational, SAC harriers wished they had taken one less race at a time.

The heat was unbearable at 105 degrees. But the Dons overcame the obstacles to obtain a second-team place in a combined event of large and small school divisions.

Mt. SAC was the winner in a race which was fairly fast considering the heat and the rolling hills of the course.

But last week, SAC proved its ability to come back by beating Mt. SAC bringing good feelings to the squad.

Dave Ruble, the first Don across the tape at 20:55, was second to San Diego Mesa's Rick Perez. Ruble's supporters were Steve Kovatch and Tim Woodward in third and fourth places respectively.

Larry Hand and Rich Garrett filled the remaining scoring positions, (the first five men from each team used for scoring purposes) and behind them Brad Way and John Timmermans.

"Way and Timmermans are still a little out of shape, but I expect

them to be ready and up there in front for conference finals," said Siddons. They both came through for the team at the end of last season."

As Way explained, "I would like to be up with Ruble, 'Woody' and 'K' but little injuries are getting me down."

"We thought that we could beat Mesa and we hoped that we would defeat Mt. SAC. We ended up barely edging Mt. SAC by one and we lost to Mesa by five," said Woodward. Last year's most valuable frosh and definite "team-first" man had more to say on the race. "I felt happy about it, although I would rather be up with Ruble because he's a freshman. But I'm glad he's up there because it's helping our team."

Today the Dons will visit La Mirada Park in a contest against Cerritos College. Siddons commented on the fact Cerritos has the top-rated runner in the SCC in Ralph Kolthoff.

One week from today SAC's Cross Country men will travel once again to San Diego to pit their soles against Grossmont College. Another major battle will take place on Friday, Oct. 12, 3:30 p.m. at Irvine Park with SAC battling local rivals Fullerton and OCC.



POWER PLAY--SAC performer Dennis Mohle unleashes a precise pass that eventually led to a score in the Dons' 17-9 triumph over Citrus

College last Friday. The victory got Coach Bob Gaughran's water poloists off to a fast start in their second match of the year.

(photo by Mark Dimitroff)

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ILLEGALLY PARKED CARS WILL BE TOWED AWAY AT OWNER'S EXPENSE

Parking at Honer Plaza is reserved for patrons while shopping only. All illegally parked vehicles will be towed away at the owner's expense.

MINIMUM TOWING FEE IS \$25

There are a number of paid parking spaces available for students and others who are not shopping. These yellow marked spaces adjacent to 17th St. cost just 35 cents per space.

Honer Plaza
17th and Bristol Street • Santa Ana